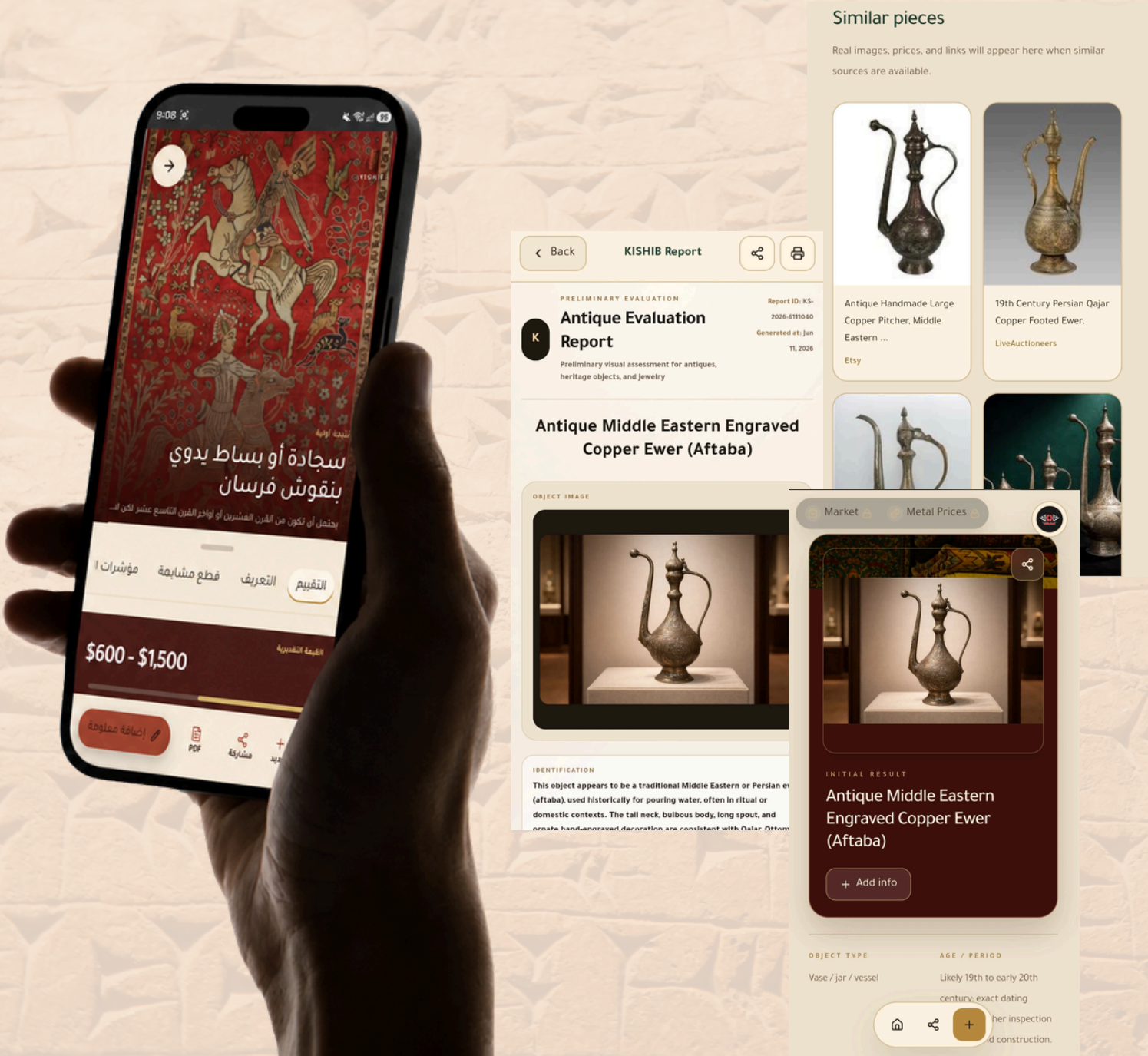
MISMAR FOUNDATION FOR ARTS & SUSTAINABLE DEVELOPMENT
(NGO)

مؤسسة مسمار للفنون والتنمية المستدامة
منظمة غير حكومية

KISHIB

& A DIGITAL INITIATIVE BY MISMAR FOUNDATION FOR ARTS SUSTAINABLE DEVELOPMENT

TECHNOLOGY FOR HERITAGE PRESERVATION



FROM HERITAGE TO DIGITAL KNOWLEDGE

An Initiative to Preserve Knowledge About Objects

Homes, private collections and markets across Iraq and the wider region contain thousands of historic objects, antiques and collectibles of cultural and artistic value. However, information related to these objects is often incomplete, undocumented or difficult to access.

To address this need, Mismar Foundation for Arts & Sustainable Development developed KISHIB, a digital platform designed to help users understand and document antiques, collectibles and heritage objects through images and available information.

Users can photograph an object or upload existing images to receive a structured preliminary analysis that may include information about its type, estimated period, materials, style, possible origin, condition and approximate value, along with guidance related to its care and preservation.

KISHIB forms part of Mismar Foundation’s broader approach to heritage preservation, extending beyond historic buildings and sites to include objects, collections and the knowledge associated with them through contemporary digital tools.

HOW KISHIB WORKS

From Image to Structured Information

KISHIB was designed to make preliminary information about heritage objects and collectibles more accessible and easier to understand.

The process begins when a user captures clear photographs of an object or uploads existing images. Additional information can also be provided when available to support the analysis.

The platform analyses the visual information and submitted data to generate a preliminary report that may include:

Object Type and Description
Identification of the object's general category and its main visual characteristics.
Estimated Age and Period
An initial assessment of elements that may relate the object to a particular historical period or style.
Materials and Composition
Preliminary identification of materials such as metal, wood, crystal and other components.
Origin and Style
Indicators that may help identify the possible origin, school or stylistic characteristics of the object.
General Condition
Identification of visible signs of wear, damage or deterioration.
Estimated Value
An indicative value range based on the object's characteristics, condition and available comparable information.

Users may also save, review, share or export their reports, helping create a more organised record of individual objects and collections.

BEYOND INITIAL EVALUATION

Building a Digital Archive for Collections

KISHIB is not limited to providing a preliminary reading of individual objects. The platform also supports the creation of a digital archive, allowing users to organise and retain information related to their collections.

Objects and reports can be saved for future reference, creating a structured record that helps preserve information that may otherwise be lost over time. The platform also provides supporting tools that can help users better understand an object through related references, comparable items and additional visual information.

The objective is to reduce dependence on undocumented assumptions and support a more systematic approach to recording objects that may pass from one generation to another without sufficient information about their history or characteristics.

KISHIB does not replace professional appraisal, expert authentication or specialist conservation advice. Its analysis is intended as an initial informational reference, particularly where further examination by specialists may be required.

MULTILINGUAL ACCESS

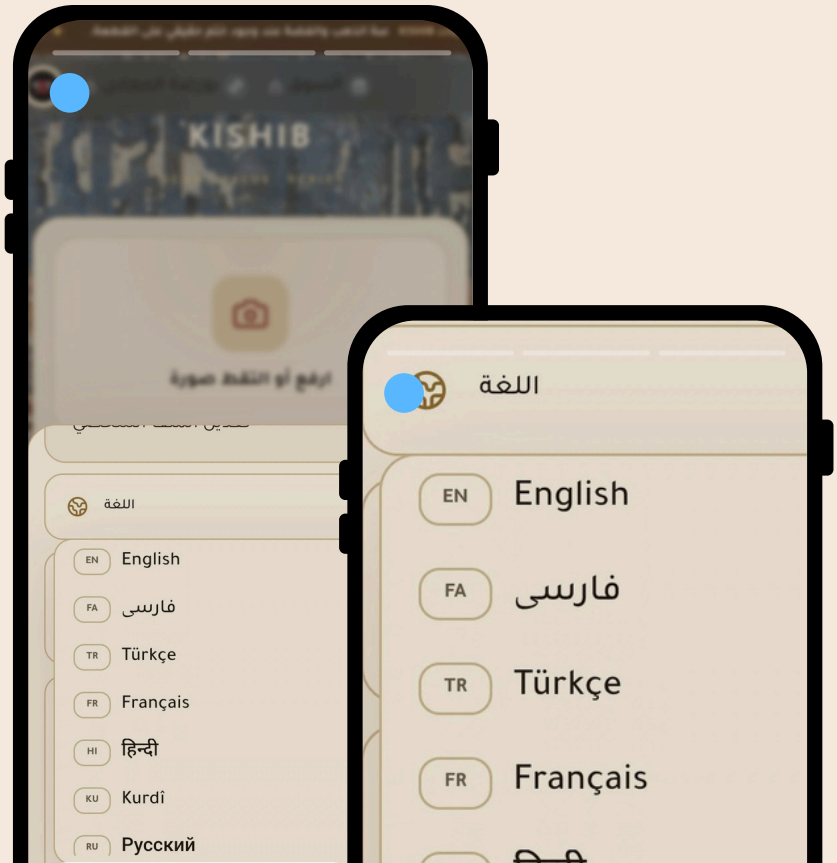
Heritage in the Language of Its Users

KISHIB was developed for use across different communities, markets and cultural contexts. The platform is available in nine languages:

Arabic — English — Kurdish — French — Turkish — Hindi — Russian — Persian — Spanish

Multilingual access is an important part of the project's approach, as heritage objects and collectibles frequently move between countries, families, collections and markets.

Providing access to information in multiple languages helps make documentation and understanding more accessible to a broader range of users, without limiting the platform to a single language or geographic context.



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Mismar Organization for Arts
NGO منظمة غير حكومية

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TECHNOLOGY IN THE SERVICE OF HERITAGE

A Digital Initiative by Mismar Foundation

KISHIB represents one of the digital initiatives developed by Mismar Foundation for Arts & Sustainable Development as part of its approach to heritage preservation and contemporary cultural documentation.

While the Foundation works on the revitalization and reuse of historic buildings and heritage sites, KISHIB addresses another important aspect of material heritage: objects, collections and the knowledge associated with them.

The initiative seeks to create a more informed relationship between people and the objects in their possession, beginning with identification and understanding, and extending to documentation, preservation and responsible care.

Through KISHIB, the Foundation brings together heritage, documentation, technology and access to knowledge within a single digital platform designed for continued development and expansion.

KISHIB
Understanding, documenting and preserving the story of an object.

Access KISHIB on Google Play